DC

ALL IN

13+ TEEN 69

CATWOMAN™

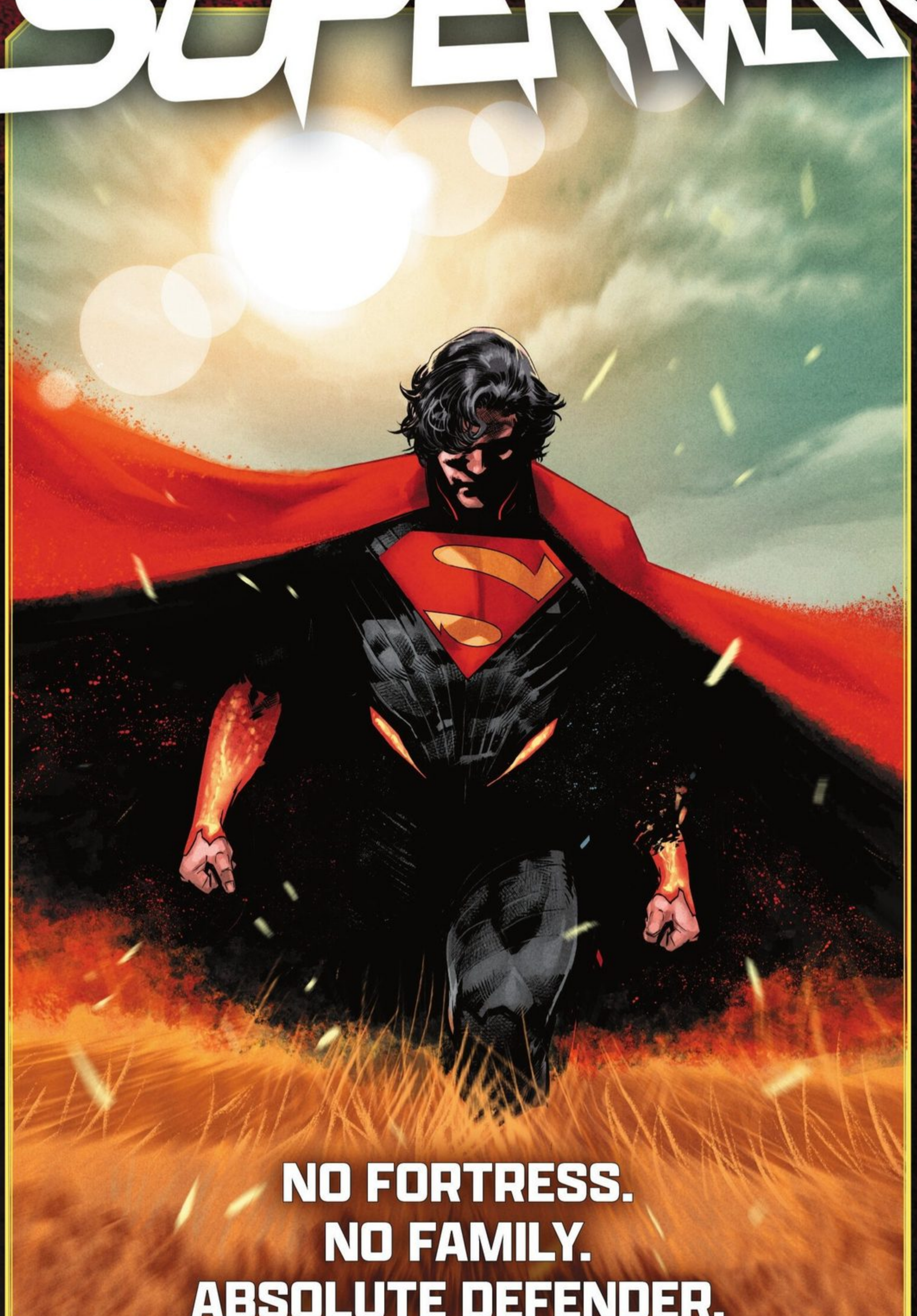
TORUNN
GRØNBEKK

FABIANA
MASCOLO

PATRICIO
DELPECHE

ALL IN

ABSOLUTE SUPERMAN



NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.

Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

The outlaw **Man of Steel** debuts in **NOVEMBER**

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CATWOMAN: NO FURTHER BETS
PART 1

TORUNN GRØNBEKK SCRIPT
FABIANA MASCOLO ART
PATRICIO DELPECHE COLORS
STEVE WANDS LETTERS
SEBA FIUMARA COVER
FRANK CHO, HOMARE VARIANT COVERS
DANIEL SAMPERE & ALEJANDRO SÁNCHEZ ALL IN VARIANT COVER
NOOBOVICH 1:25 VARIANT COVER
FRANK CHO 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR
ARIANNA TURTURRO EDITOR
ROB LEVIN GROUP EDITOR

gotham city.

In the middle of the night--

--in a room that is not her home--

BZLT

Anything? I'm fricking soaked.

No sign of Kyle.

--Selina Kyle wakes up to the news of her own death.

While we're out in the rain watching her [redacted] apartment, she's probably cuddling up to some investment banker in the city.

That's not possible...

BERGMANNKIEZ WOM
IDENTIFIED AS EVIE HA

"The police have released the name of the woman found dead in Bergmannkiez last month...*Evie Hall.*"

Berlin... what's in Berlin?

Evie Hall. She has not heard the name in many years.

CRK-CRK

But she keeps track of her old identities.

How do you always find me?

Emergency rations, police radio, go bag, and--

--Meow-Munch. All safe-house *essentials.*

I suppose I should be grateful you don't work for the cops, huh?

The car is back again. Did anyone check the plates yet?

The car is *back?* No, no, no...

Calm down, Johansen. We're running them now.

Should we follow it?

The officers watching her apartment are good, but not good enough.

No. Keep your position. Rodriguez is on the car.

They have disguised themselves as people they would ignore--

--non-people, the invisible backdrop to any city--

--never for a moment considering that not everyone thinks like them.

But Selina Kyle knows the strays on her street.

What the hell is going on?

She finds her answer in the morning edition of the Gotham Gazette.

GOTHAM GAZETTE

MAYHEM AT MONIED MIXER

Seven dead...?!

SELINA KYLE WANTED IN CONNECTION WITH FUNDRAISER SHOOTING

Right...

So Selina Kyle is wanted for domestic terrorism, and Evie Hall is dead.

...murdered in Berlin.

Evie Hall.

BERGMANNKIEZ WOMAN IDENTIFIED AS EVIE HALL

The photo was taken right before everything went wrong.

She had been so happy back then.

It could be a coincidence--

--it could be a mistake.

But most likely, it is a message.

A warning.

Agh...

If so, it came too late.

the night before.

It does not seem too complicated to me.

Last night had been like any other night.

Oh, *really?*

Capitalism is the ultimate *pyramid scheme.*

I mean, it took us a while to get here, but we're at the point where there is no more room to grow.

She had been careless.

Pushing the patience of her mark.

Every line is optimized, every margin is squeezed.

The quality suffers, and the *downline* is pressed--

--yet you have these people on top that don't add any true value, but still demand growth.

...like *me,* you mean?

A little rich to be lectured on capitalism by a woman draped in *diamonds.*

Who bought you these?

Oh, these?

I'll tell you a secret, Mr. Chairman...

SHHHK

When the shooting began, she had not allowed herself time for shock.

...

The moment of **disbelief** is, more often than not, the difference between life and death.

Run first--

--ask questions later.

She had thought it was the end of it.

SALE
UP TO 50%

Wrong place--

--wrong time.

What...

DELI

But then she saw the car waiting in front of her apartment.

Followed by the police--

--and a sneaking suspicion that the bullets were meant for her.

somewhere else, at the same time.

What do you mean *gone?*

We *lost* her.

You-- what?!

Your incompetence is staggering.

One unsuspecting woman--

We will find her.

This isn't the '90s anymore.

There is no hiding. There is no safe--

If that were true, she would not be alive right now. What is your plan of action?

Well. A *two second* video is all it takes to extract the features of a face--

--and convert it into a mathematical representation we can send around the world.

We have eyes on *every* major port, train station, and airport in the country.

We will find her. It is only a matter of time.

One might argue that it is... inhumane to reduce human beings into numbers.

But I think it is--

Spare me your musings.

If you have eyes everywhere, so do the police. Find her first. Kill her. End this.

now.

We just got word--the plates are fake.

If Kyle is in the car, why don't we just stop it?

The suit feels unfamiliar on her skin.

No. For the love of God, keep your damn positions.

I'll get Rodriguez to intercept the car.

It is a prototype. Untested.

That's a bad idea, Rodriguez.

What kind of car is that, anyway?

But when she puts the mask on--

You're undercover, Billy. Shut the hell up, will you?!

--it makes her feel the same as always.

Invincible.

Please, step out of the car.

I repeat--

One does not see this kind of criminal in Gotham anymore--

--the ones who do not bother to hide.

--turn off the engine and step out of the vehicle.

POLICE

The ones who consider law enforcement nothing but a temporary inconvenience.

A mosquito to be swatted away.

Do you speak English?

Get out of the--

She does not know who they are.

What the hell?!

GET DOWN!

Only that the ones they want dead--

RATATATAT

TATATATAT

--end up dead.

Officer down! Officer down!

POLICE

(Run first.)

We need backup NOW!

(Questions later.)

She is not the only one breaking into her apartment tonight.

I don't know...I just heard ***shots.*** Like, lots of them.

Something is going on out there--

--the police are everywhere.

I think this is a dead end.

Doesn't look like she's been here all night.

I doubt it...she is only wanted for questioning, after all. They wouldn't have killed her on the street--

--even in America.

He pretends not to hear her.

BLAM

With his finger on the trigger.

Hired killer, she guesses.

Strong and fast.

ARGHH!

oOuuFHH!

I was =hrrk= I was here *first.*

Kyle is mine.

His accent is strong.

Is that so?

Dutch or German.

What are you supposed to be anyway?

The *Kitten Killer?* The Tabby Assassin?

That's the problem with *open contracts--*

Brings out the amateurs--

The [redacted] crazies--

Not one of the locals.

She had a rule once.

CRAASHHH

Never own more than you can fit in your backpack.

Dammit.

I loved that lamp.

At some point it turned into--

VRRRRV

Never own anything you cannot walk away from without regret.

Somehow, over the past few years, she has broken them both.

What the hell happened?

Greg? Are you there?

...

...Kyle?

Is that you?

She is not ready to let go of this place--

Selina Kyle?

Dead woman...well, not speaking. But I can hear you breathe.

--this life.

Not for long, little girl...Not for--

Great...

...just what I need.

But she knows when to run.

There is more to a disguise than the clothes you wear.

We have an officer down--

I *know,* but this is still a live surveillance operation. Get that cruiser out of here--take the back road around the block!

DELI

POLICE

You have to tell a story.

Selina tells the world she is a nurse--

[redacted]! Anything, Collins?

All clear here. I told you...she's probably sleeping it off somewhere.

--overworked and tired--

WE DELIVER

--on her way to the morning shift.

The world believes her.

And Selina Kyle is gone.

If you want to hide, you go where the money is not.

Every morning, they walk from the city to the bus stop near the dock, just outside the inner-city tariff zone.

It does not save them much each day--

--but over the weeks, months, and years--it adds up.

There is no ticket counter out here... no shop, no Wi-Fi, no waiting lounge--

--and no cameras.

Where to?

How far do you go?

She searches for the names of old friends.

LEAVING GOTHAM

Evie's friends.

One by one, they turn up dead.

Someone is killing off her old team.

She had enjoyed being Evie Hall.

Evie was light. Funny. Loud. Dramatic.

A team player.

She knew the people she worked for were dangerous--

USA

--it was part of the fun.

E? I miss you. S.

Sent

E? Are you there? S.

Sent

E? A sign of life would be nice. S.

Sent

S! Coffee? E.

Sent

But Evie kept their **secrets.**

Thinking back, she wonders if any of them are worth killing for.

The answer is simple--

E! Yes. The place we used to hate? S.

--they all are.

Hey there! Welcome to *Good Car-ma!* I'm Dave!

What are you looking for today?

Well, hello, Dave. It's your lucky day. I'll pay sticker for any car that'll last me through the night!

She could disappear.

(She has done it before.)

two days later.

But she has worked hard for her life.

She is not going to give it up without a fight.

Besides--

Welcome to Germany, *Ms. Bennet.*

--there is a mystery here.

Got you.

She's in *Berlin.*

TO BE CONTINUED.

AEW PRESENTS

THE AERIAL ASSASSIN

MAY

WILL

YEARS AGO, WITH NO ONE TO **STAND UP** FOR HIM, **WILL OSPREAY** MADE THE ONLY CHOICE HE COULD...

SPEAK UP, ***BILLY!*** WHAT'S WRONG? CAN'T FOCUS--CAN'T FIGURE OUT THE WORDS?!

SAY SOMETHING! ***DO SOMETHING*** ALREADY!

...TO STAND UP FOR HIMSELF.

TO SHOW EVERY PERCEIVED HURDLE...

...AS A STRENGTH.

SO HE TRAVELED THE GLOBE, STUDYING WITH **EVERY MASTER** HE COULD FIND.

MENTORED BY THE WORLD'S GREATEST THIEVES, BRAWLERS, PHILOSOPHERS, AND **ASSASSINS**...

...OSPREAY APPROACHED THE FINAL TEST. BUT AS **DRIVEN** AS HE WAS, HE HIT AN **UNBREAKABLE** WALL.

DESPITE HIS TRAINING, OSPREAY COULD NOT KILL. FOR ALL HIS ANGER, OSPREAY SAW THE TRUTH.

HE WASN'T MEANT TO TAKE THINGS OUT OF THE WORLD...

DC AEW

...HE WAS BORN TO **BRING WONDER INTO IT!**

TRAINED BY THE BEST, OSPREAY RETURNED TO HIS **FIRST ARENA--THE WRESTLING RING.**

BUT HE NEVER FORGOT HIS **VOW...**

...TO STAND UP FOR THE JUDGED. HE WAS AN **ASSASSIN,** BUT NOT OF MEN...

...OF **EGOS,** OF **DELUSIONS,** OF THE **IMPOSSIBLE.**

HE'S **STILL COMING,** BOSS! HE **DON'T STOP!**

YOU WANT TO LAY OFF THIS NEIGHBORHOOD, BRUV.

THIS MIGHT BE YOUR TURF...BUT IT'S ***MY WORLD.***

IN THE RING, EVERY OPPONENT IS A TEACHER--A CHANCE TO ELEVATE HIMSELF.

AND OUT OF THE RING?

FOR THOSE WHO PREY ON THE DIFFERENT-- HE'S A WARNING.

LADIES AND GENTLEMEN, HE MAY NOT **TAKE LIVES,** BUT

WILL OSPREAY

IS ALWAYS KILLING IT.

STEVE ORLANDO WRITER
LEONARDO RODRIGUES ARTIST
HI-FI COLORS
JOSH REED LETTERS
MICHAEL McCALISTER EDITOR

DC AEW

DC

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AEW DYNAMITE

tbs

WEDNESDAYS AT 8/7C

AEW RAMPAGE

TNT

FRIDAYS AT 10/9C

AEW COLLISION

TNT

SATURDAYS AT 8/7C

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REMEMBERING A LEGEND,
IN THE WORDS OF HIS FRIENDS AND COLLABORATORS

MICHAEL ZULLI
(1952-2024)

Michael and I collaborated on a number of projects together in the late '90s/early 2000s. He wasn't just a brilliant artist, he was a brilliant *man*: deep, passionate, philosophical. When Michael began work on a story, he analyzed it, imbibed it, let it settle into the depths of his soul—and then unleashed his visions on the page. During those years of creative partnership, we spent many hours talking about the art of storytelling, the spiritual path, the search for God. There were no casual conversations with Michael Zulli—and that, in tandem with his prowess as a visual storyteller, made our collaborations memorable.

Michael very generously gave me the gorgeous painting he created for one of our *Seekers into the Mystery* issues as a gift many years ago. It's hung in a place of honor in my house ever since. I look at it every day, a piece of Michael woven into my life.

—J.M. DeMatteis (*Seekers into the Mystery*)

I treasure the times Michael and I worked together, and the times we spent time together at conventions or on the phone. I loved his work and enjoyed his friendship and company, which was sadly only a few hours here and there over the years. May he rest in peace.

—Todd Klein (*The Sandman* and more)

Michael was an artist's artist. Working with him was always a delight and an adventure. His pencils were always so perfect that something vanished in the inks, which was why we both decided to try and reproduce his art for "The Wake" directly from the pencils. He was funny, incredibly smart, gentle, and wise, and I loved that working with Michael meant we got to talk a lot, late into the night, about comics and everything else. We were friends the first time we met (at San Diego Comic-Con in 1989), and we stayed friends until the day he died. I will miss him more than I can easily say, and my thoughts remain with his wife, Karen.

—Neil Gaiman (*The Sandman* and more)

Michael was already an artistic badass when he stepped onto the scene in the mid-1980s, one of the comic book industry's most creatively fertile periods. Yet he still managed to distinguish himself as something of a rare bird among his peers, owing in no small part to his unique style, penchant for naturalistic detail, and eyebrow-raising skill set, among a Solomon's Mine of other notable qualities. He was the real deal, consistently all in on everything he did. It saddens me to think he has vacated the premises and moved on to better realms, leaving us all the poorer for his absence.

—John Totleben (*Swamp Thing*)

Michael Zulli was an artist whose life was a work of art. A man of boundless kindness with endless appreciation for the beauty of nature, and a depthless desire to share that love with us all.

—Colleen Doran (*The Sandman*)

In the times I've had the pleasure to work with Michael Zulli, I found him always to be a gentleman, a gentle man, and an amazing artist who cared passionately about his wonderful art and, perhaps as importantly, how it could best serve the story being told. A fantastic fellow whom I'm saddened to think I will never again discuss the finer points of obscure Victoriana with.

—James Robinson (*The Shade, Witchcraft: La Terreur*)

You only have to glance at Michael Zulli's art to see how talented he was. He was passionate about his work, and thoughtful and mystical, but also very down-to-earth and extremely funny. I'm really glad we got to collaborate with each other, and I miss him. Let's do it all again in the next life, Zed!

—Peter Hogan (*The Sandman Presents: Love Street*)

DOOMSDAY RETURNS TO TARGET SUPERMAN AND...SUPERWOMAN?!

SUPERMAN #19

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Superstar artist
DAN MORA
joins acclaimed writer
JOSHUA WILLIAMSON
for an unexpected new arc

GO ALL IN THIS OCTOBER

DC ALL IN

DC NATION SPOTLIGHT ON

GREEN LANTERN DARK

INTERVIEW WITH TATE BROMBAL

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago—and evil won. Darkness prevails as humanity struggles to survive in the corrupted wasteland. Only one hero is said to haunt what's left of our shadowed cities—the Green Lantern. Celebrated horror artist of the smash hit *Something Is Killing the Children* Werther Dell'Edera teams with rising-star writer Tate Brombal (*House of Slaughter*) to bring you a chilling tale of desperation, hope, and resurrection from the bitter remains of the fan-favorite Tangent Universe!

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

It is such an honor to be contributing a story to that pantheon. The Elseworlds line features some of the best superhero storytelling in comics. It's where each character can be distilled down to their purest form, then placed in wholly different settings and stories not possible in the main DC line. It allows creators to deconstruct and reexamine these icons in new light. There's a reason so many Elseworlds stories are so beloved and still selling to this day.

Why did you choose the Tangent Green Lantern to be the star of this dark-fantasy Elseworlds tale?

Even though the Green Lantern is more associated with science fiction these days, the character was originally much more fantastical! Returning the character to these fantasy roots just seemed right. Plus, the very witchy Tangent Green Lantern has just been waiting to be used to her full potential! The same could be said for the entire Tangent Universe, which is just a *very* cool and imaginative playground. However, the Green Lantern we're introducing is not the Tangent Lantern fans know, but how the two are related will slowly be revealed across our story...

What is artist Werther Dell'Edera bringing to this project?

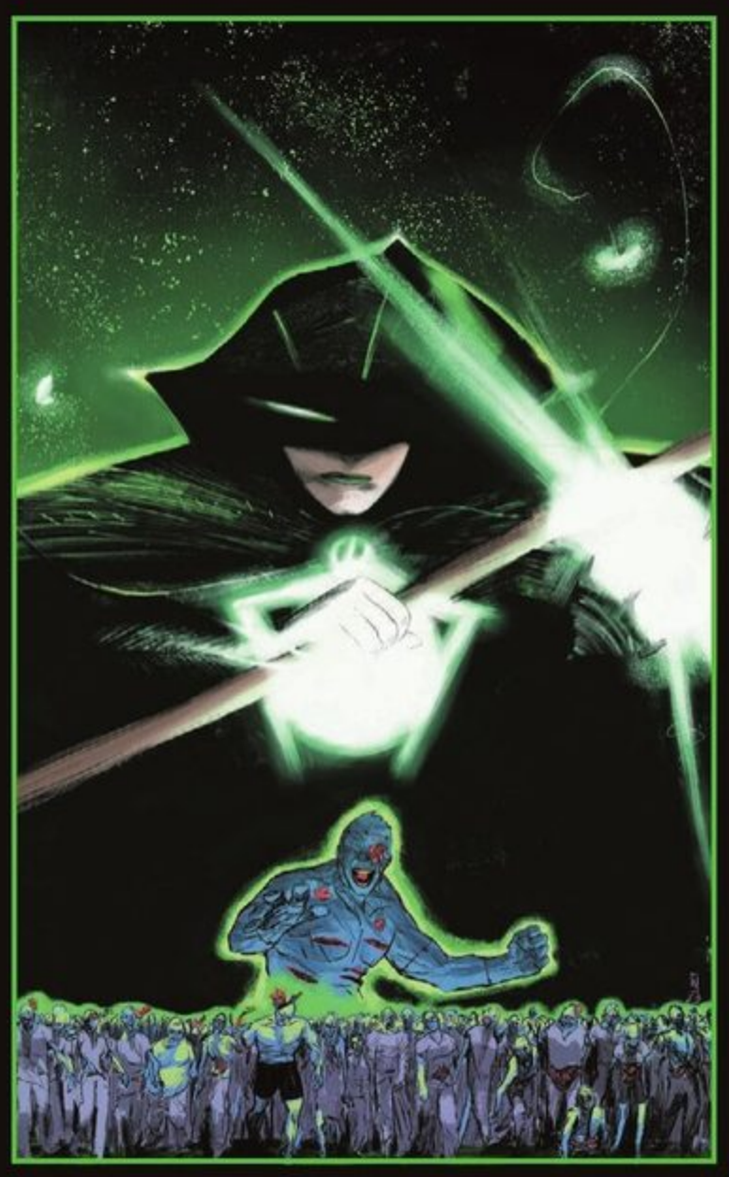
I don't have the words to describe what Werther is bringing to this comic book. It's transcendent. He brings such energy, humanity, and pathos to everything he draws. It's pure comics storytelling. He's a master. And if you're a fan of his work on *Something Is Killing the Children*, just wait until you see what he's doing here. He's hitting entirely new levels on both an epic and intimate scale.

Can you tease fans with your favorite scene from the first issue?

Oh man! It's hard to pick one scene, but my favorite might involve a rogue zombie hand landing in a certain Green Lantern's beer, and she *really* wanted to finish that beer!

Can you describe this series in five words?

Dark. Epic. Human. Adventure. Heart.



DON'T MISS *GREEN LANTERN DARK* #1, ON SALE THIS OCTOBER!

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